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Contact: Steven Padla / (203) 859-8561 / steven@newneighborhood.net

**NEW NEIGHBORHOOD
PRESENTS**

**THE PETERSONS IN
*THE PETERSONS GO SPELUNKING!***

ONE NIGHT ONLY!

**THE CUTTING ROOM
NEW YORK CITY
MONDAY, JUNE 20, 7:30PM**

Following the sold-out show of *The Petersons! In the Bleak Mid-Winter*—on an unseasonably warm night this past February—**NEW NEIGHBORHOOD** presents the return engagement of **The Petersons** at New York City's The Cutting Room (44 East 32nd Street). ***THE PETERSONS GO SPELUNKING!*** one night only on June 20, 2016 at 7:30PM!

In their new show, ***THE PETERSONS GO SPELUNKING!***, the 21st century provincial rock band family The Petersons happen upon an incredible discovery while spelunking!

Tickets are \$15 in advance, \$20 at the door. For more information and to purchase tickets, visit www.thecuttingroomnyc.com.

The Petersons are a sextet of actor/musician/comedians who toss original rock tunes into a serialized comedy about a group of misfits from upstate New York who share a house and a stage. The band has performed for years around New York City at venues like Joe's Pub, Ars Nova, Caroline's on Broadway, the Bottom Line and 54 Below.

Because he enjoys making money, **Adam Stein** (Mr. Peterson) currently lives in Los Angeles and writes for the television. He's appeared in *Wait Until Dark* at the Geffen Playhouse opposite the exceedingly game Ms. Alison Pill, on Broadway in *The Lion King*, and at regional theaters around the country, including Steppenwolf, the Old Globe, the Guthrie, the McCarter, and five summers at the Williamstown Theater Festival, where 24 years ago he met... **Keira Naughton** (Mrs. Peterson), who recently appeared in *These Paper Bullets!* at the Atlantic Theater Company and Geffen Playhouse and in the premiere of *I Saw My Neighbor On The Train and I Didn't Even Smile* with New Neighborhood at the Berkshire Theatre Group. She is a founding member of New Neighborhood. **Matthew Saldivar** (Julio de los Flacos) just finished performing in *Important Hats of the Twentieth Century* at Manhattan Theatre Club. He appeared as Black Stache in *Peter and the Starcatcher*, in James Lapine's *Act One* at Lincoln Center Theater, and he played someone called Johnny Sandwich in the critically acclaimed *Honeymoon in Vegas* on Broadway. **Pete Simpson** (Pete Petersen) tours the world with downtown masterminds like Richard Maxwell, Young Jean Lee, the Wooster Group and Blue Man Group, and starred last fall in the controversial *Straight White Men* at The Public Theater. **Rick Holmes** (Rick)—who played Lord Astor in *Peter and the Starcatcher*, as well as principal roles in *Spamalot*, *The Visit* and many more—is currently on the Great White Way in *Matilda*. **Evan Robertson** (Father Tom) pretentiously went to Yale, then Juilliard, and is—by far—the finest musician in the band.

Every Petersonic theatrical experience is brand new and unpredictable...with surprise celebrity cameos! Previous guests include Michael C. Hall, Paul Newman, Tony Danza, Michael Emerson, James Naughton, Gavin Degraw, John Cameron Mitchell, Mila Kunis, and many, many others. We won't tell you who's in store for the next show...you'll just have to come to find out!

NEW NEIGHBORHOOD is a theater and television company whose sincerity and authenticity are so combustible, it cannot be housed under one roof for too long without doing severe structural damage. With new work, bruised work, all-singing, all-dancing, foul-mouthed musical work, New Neighborhood seeks to harvest the organs of its audience and sell them back to their owners within the time houselights dim and rise, or the DVR records and deletes. New Neighborhood is a particular ordinance of Actors, Designers, Directors, Dramaturgs, Musicians, Graphic Novelists, Producers, Writers, Widows, Widowers and bad, browned-on-both-sides Balladeers. New Neighborhood finds a show, produces the shit outta it, and disappears into a cloud of train smoke. Recent theatrical projects and partnerships include *The Petersons: In*

the Bleak Mid-Winter at the Cutting Room (NYC), *These Paper Bullets!* by Rolin Jones with music by Billie Joe Armstrong at the Geffen Playhouse (Los Angeles) and Atlantic Theater Company (NYC), and the world premiere of Suzanne Heathcote's *I Saw My Neighbor on the Train and I Didn't Even Smile* (co-produced by Berkshire Theatre Festival and New Neighborhood).

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