



**NEW NEIGHBORHOOD and RATTLESTICK PLAYWRIGHTS THEATER present a reading of**

**The Refuge Plays Trilogy:  
Protect the Beautiful Place, Walking Man, and Early's House**

Written by NATHAN ALAN DAVIS  
Directed by PATRICIA MCGREGOR

*The Refuge Plays* are the story of an eccentric and mystically inclined Black family, traced through four generations, as they carve out an existence for themselves in a southern Illinois forest.

**Featuring:**

Jocelyn Bioh, Denise Burse, Jessica Frances Dukes, Brandon Micheal Hall, Frank Harts, André Holland, Peter Francis James, Sekou Laidlow, Flor De Liz Perez, Amanda Warren

**With:**

Interlude music performed by Vernon Jeffrey Smith and catering by Chef Stefanie Kelly

Friday, February 19 from 2:00 to 6:00pm  
Women's Project Theater at the  
McGinn/Cazale Theatre  
2162 Broadway at 76<sup>th</sup> Street  
New York, NY 10024

This reading is presented as part of a new, bi-coastal developmental series co-produced by NEW NEIGHBORHOOD and RATTLESTICK PLAYWRIGHTS THEATER.

**Nathan Alan Davis'** play *Dontrell, Who Kissed the Sea* received a 2015 National New Play Network rolling world premiere and was awarded a 2015 Steinberg/ATCA New Play Citation. Other plays include *The Wind and the Breeze*, *The Art of Bowing* and his most recent project, *The Refuge Plays* trilogy. His work has been produced or developed with New York Theatre Workshop, The McCarter Theatre, Baltimore Center Stage, NNPN, Theater Alliance, Cleveland Public Theatre, Phoenix Theatre, Skylight Theatre, Lower Depth Theatre Ensemble, Oregon Contemporary Theatre, The Kennedy Center, The Source Festival and The New Harmony Project. He is currently a Lila Acheson Wallace Fellow at Juilliard and a 2050 Fellow at New York Theatre Workshop.

**Patricia McGregor** has twice been profiled by the New York Times for her direction of world premieres. Credits include *Ugly Lies the Bone*, Roundabout Theater Company; *Stagger Lee*, Dallas Theater Center; *The House That Will Not Stand*, Berkeley Rep/ Yale Rep; *brownsville song (b-side for tray)*, Lincoln Center; *Hurt Village*, Signature Theatre; *Raisin In The Sun*, *Winter's Tale*, and *Spunk, Cal Shakes*; *Holding It a Down*, Metropolitan Museum; *Blood Dazzler*, Harlem Stage; *Indomitable James Brown*, The Apollo; *Four Electric Ghosts*, The Kitchen; *Adoration of the Old Woman*, Intar. She regularly directs *The 24 Hour Plays* on Broadway. Patricia attended the Yale School of Drama where she was a Paul and Daisy Soros Fellow and Artistic Director of the Yale Cabaret. She is a co-founder of Angela's Pulse Collective along with sister and acclaimed choreographer Paloma McGregor.