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## WHAT'S NEW WITH NEW NEIGHBORHOOD

### NEW THEATER! NEW TV! NEW MUSIC!

**NEW NEIGHBORHOOD**, the migrant theater/TV/music company whose sincerity and authenticity are so combustible they cannot be housed under one roof for too long without doing severe structural damage, has two new plays running simultaneously (and we mean *simultaneously!*) in Washington, D.C.; just wrapped its first season of series TV with another show in development; and just released its first album with its second one dropping soon.

#### WHAT'S NEW IN THEATER

##### ***THREE SISTERS AND NO SISTERS***

Presented by Studio Theatre and New Neighborhood

Now through April 23, 2017

##### **Studio Theatre**

1501 14<sup>th</sup> Street, NW, Washington, DC 20005

In this theatrical event of unparalleled ambition presented by Studio Theatre and New Neighborhood, Aaron Posner's newest play radically intersects with Anton Chekhov's enduring tragicomic masterpiece about life's heartbreak and absurdity. While ***Three Sisters*** plays out in one theatre, half the cast simultaneously performs ***No Sisters*** upstairs in another.

Anton Chekhov's *Three Sisters*, translated by Paul Schmidt, is directed by Jackson Gay\*. Aaron Posner directs the world premiere of his play *No Sisters*, which was

commissioned as a part of Studio R&D, Studio Theatre's new works initiative. The production teams feature set designer Daniel Conway, lighting designer Jesse Belsky, costume designer Jessica Ford\*, sound designer Christopher Blaine, composer James Barry\*, dramaturgs Lauren Halvorsen (*Three Sisters*) and Adrien-Alice Hansel (*No Sisters*), production stage managers Keri Schultz (*Three Sisters*) and Becky Reed (*No Sisters*), and assistant directors Victoria Gruenberg (*Three Sisters*) and Mira Taichman (*No Sisters*).

The cast includes Bridget Flanery\*, Caroline Hewitt, Emilie Krause, Ryan Rilette, Greg Stuhr\*, Kimberly Gilbert, Todd Scofield, Ro Boddie, Biko Eisen-Martin, Craig Wallace, Nancy Robinette, William Vaughan, Nick Torres, Josh Thomas, and Daven Ralston.

Now in its seventh season under the leadership of Artistic Director David Muse, Studio Theatre produces exceptional contemporary theatre in deliberately intimate spaces, fostering a more thoughtful, more empathetic, and more connected community, in Washington DC and beyond. Studio's Main Series is the core of our programming, offering a repertoire of provocative new and contemporary writing from around the world and inventive stagings of contemporary classics. Studio X is our home for particularly innovative, immersive, or experimental projects.

## **WHAT'S NEW IN TELEVISION**

### ***THE EXORCIST***

#### **Season One**

#### **From Morgan Creek Productions in association with 20th Century Fox Television and New Neighborhood**

Widely regarded as the greatest horror movie ever made, *The Exorcist* broke box office records and terrified audiences around the world. Now, more than four decades after the Academy Award-nominated film, ***The Exorcist*** has returned as a TV series: a propulsive psychological thriller following two very different priests tackling one family's case of demonic possession.

Nominated for a 2017 People's Choice Award for Favorite New TV Drama, the Saturn Award for Best Horror Television Show, and the Outstanding Achievement in Cinematography in Television Movie/Miniseries/Pilot ACS Award (Alex Disenof), Season One of *The Exorcist* stars Ben Daniels, Geena Davis, Alfonso Herrera, Alan Ruck, Brianne Howey, Hannah Kasulka, and Kurt Egyiawan.

Rolin Jones\* served as Executive Producer of *The Exorcist*, Season One. Staff writers included Adam Stein\* (Episode 104) and Marcus Gardley\* (Episode 108). Ryan Kattner\* served as Music Supervisor and Jessica Ford\* worked in the costume department.

Actors Keira Naughton\*, Ceci Fernandez\*, Greg Stuhr\*, and Tony Manna\* were featured in various episodes. Martina Harte\* served as assistant to the executive producer.

### ***DEPENDABLE DITTMERS, WE SELL CARS***

#### **In Development**

**An hour-long drama inspired by *This American Life's* episode, "129 Cars," for Fox 21 Studios**

A portrait of our struggling American Middle Class as seen through the life of Mattie Dittmer, General Manager and former owner of Dependable Konamatsu (formerly Dependable Dodge, formerly Dependable Dittmers) and the days and nights of his car lot co-workers...the men and women who daily sell, buy and fix the gateway product of the American Dream... The American Japanese Automobile.

### **WHAT'S NEW IN MUSIC**

#### **RYAN KATTNER**

##### ***Use Your Delusion***

Los Angeles-based Ryan Kattner\* has reinvented himself with his new solo project Honus Honus and fueled his debut LP with the chaos of LA. ***Use Your Delusion*** is a hodgepodge of dizzying synths, quirky vocals, and genre overload, spawning singles like "Will You," "Heavy Jesus," and "Raspberry." Available now on iTunes and Amazon.

In the fall of 2016, Honus Honus took his experimental pop tunes out on the road. New Neighborhood teamed up with directors Justin Carlton and Jamie Wheeler to capture some of that trek on film with an upcoming tour documentary called *Dead Again*.

#### **CARLY JOHNSON**

##### ***The Believer***

Locally known for her successful partnership with critically acclaimed guitarist Craig Wagner as a jazz vocal/guitar duo, Carly Johnson has also been digging into the vast rock & soul music scene that her hometown Louisville, KY has to offer. Carly and Craig's jazz duo album *It's Pretty Standard* was locally released in May 2014 and received the 2014 Louisville Music Award for Jazz Artist of the Year. ***The Believer***, Carly's first solo album of soul-pop originals, co-written with Charlotte Littlehales, is coming soon in 2017.

## **MORE ABOUT NEW NEIGHBORHOOD**

New Neighborhood is a theater/TV/music company whose sincerity and authenticity are so combustible they cannot be housed under one roof for too long without doing severe structural damage. With new work, bruised work, all-singing, all-dancing, foul-mouthed musical work, New Neighborhood seeks to harvest the organs of its audience and sell them back to their owners within the time houselights dim and rise, or the DVR records and then deletes. New Neighborhood is a particular ordinance of Actors, Dancers, Designers, Directors, Dramaturgs (all the hot D's!), Musicians, Graphic Novelists, Producers, Writers, Widows, Widowers (all the lousy W's) and bad, browned-on-both-sides Balladeers. New Neighborhood is the cocktail party that spills barefooted onto the lawn! New Neighborhood is the stolen painting that washes up on shore! New Neighborhood is the lovechild of Electric Light Orchestra and Tonya Harding! New Neighborhood finds a show, produces the shit outta it, and disappears into a cloud of train smoke.

\* Member, New Neighborhood

[newneighborhood.net](http://newneighborhood.net)